

C2509GP

BE STILL MY BEATING HEART

(STING)

für gemischten Chor, Sopran Solo, Klavier und Band

Text & Musik: Sting
Arr: Nick Hogl

♩ = 104

Sop.-Solo

Sopran

Alt

Tenor

Bass

Piano

E-Bass

Drums

(Immer halbtaktig einen oder mehrere Töne des Clusters anschlagen)

5

Dm¹¹

Be

- ing

beat -

my

Still

10 Dm¹¹

still my beat - ing heart, it would be bet - ter to be cool. It's not
heart. Not
heart. Not
heartt.
heart.

The musical score for measures 10-13 consists of a vocal line and four piano accompaniment staves. The vocal line has lyrics: "still my beat - ing heart, it would be bet - ter to be cool. It's not heart. Not heart. Not heartt. heart." The piano accompaniment includes a grand staff with chords and a bass line with a steady eighth-note pattern.

14

time to be_ o - pen just jet. A les - son once learned is so hard to. for - get. Be
time to be_ o - pen just jet.
time to be_ o - pen just
Les - son once learned is so hard to. for - get.

The musical score for measures 14-17 continues with the vocal line and piano accompaniment. The vocal line has lyrics: "time to be_ o - pen just jet. A les - son once learned is so hard to. for - get. Be time to be_ o - pen just jet. time to be_ o - pen just Les - son once learned is so hard to. for - get." The piano accompaniment maintains the same harmonic and rhythmic structure as the previous section.

18

still my bea - ting heart, or I'll be tak - en for... a fool. It's not
you must learn to stand your ground. Still. Not
Still my beat - ing heart. Not
Still.

22

health - y to run at this pace. The blood runs so red to my face. I've been to
health - y to run at this pace. I've been to
health - y to run at this pace. I've been to
I've been to
I've been to
I've been to

26 Gm⁷ A⁷♯5 B^bma⁷ G⁷/B C

ev - 'ry sin - gle book I know to soothe the thoughts that plague me so.

ev - 'ry sin - gle book I know, soothe the thoughts that plague me so.

ev - 'ry sin - gle book I know, soothe the thoughts that plague me so.

ev - 'ry sin - gle book I know, soothe the thoughts that plague me so.

ev - 'ry sin - gle book I know, soothe the thoughts that plague me so.

31 Gm⁷ A⁷ B^bma⁷

Sink like a stone that's been thrown in the o - cean, my lo - gic has drown in the

Sink like a stone that's been thrown in the o - cean, my lo - gic has drown in the

Sink like a stone that's been thrown in the o - cean, my lo - gic has drown in the

Sink like a stone that's been thrown in the o - cean, my lo - gic has drown in the

Red. *Red.* *simile*

35 C Gm⁷ A⁷

Stop be - fore you start, be still my beat - ing

sea of e - mo - tion.

sea of e - mo - tion.

sea of e - mo - tion.

sea of e - mo - tion.

sea of e - mo - tion.

PROBE PARTITUR

38 Dm¹¹

heart.

Be still my beat heart, be still my beat - ing heart,

Be still my beat - ing heart, be still my beat - ing heart,

Be still my beat - ing heart, be still my beat - ing heart,

Be still my beat - ing heart, be still my beat - ing heart,

PROBE PARTITUR

42



Re -

be still my beat - ing heart, be still my beat - ing heart.

be still my beat - ing heart, be still my beat - ing heart.

be still my beat - ing heart, be still my beat - ing heart.

be still my beat - ing heart, be still my beat - ing heart.

be still my beat - ing heart, be still my beat - ing heart.

PROBEPARTITUR

46

Dm¹¹

store my bro - ken dreams, shat - tered like a fall - ing glass. I'm not

Heart. Not

Heart. Not

Heart.

Heart.

PROBEPARTITUR

D.S. al CODA

50

read - y to be bro - ken just yet. A les - son once learned is so hard to for - get. Be

read - y to be bro - ken just yet.

read - y to be bro - ken just yet.

Les - son once learned is so hard to for - get.

CODA

54

F Dm B^b

Nev - er to be wrong, ne - ver to make pro - mi - ses that break.

ne - ver be, ne - ver wrong, ne - ver make.

ne - ver be, ne - ver wrong, ne - ver make.

and ne - ver be, ne - ver wrong, ne - ver make pro - mi - ses break.

ne - ver be, ne - ver wrong, ne - ver make. Like

Sing - ing_ wind,_ sing - ing_ wind_ writ -

And I wrig - gle like fish caught in dry land, strug - gle to a - void a

And I wrig - gle like fish caught in dry land, strug - gle to a - void a

And I wrig - gle like a fish caught in dry land, strug - gle to a - void a

[illegible]

66 Gm⁷A⁷B^bmaj⁷

C

Sink like a stone that's been thrown in the o - cean, my lo - gic has drown in the sea of e - mo - tion.

Sink like a stone that's been thrown in the o - cean, my lo - gic has drown in the sea of e - mo - tion.

Sink like a stone that's been thrown in the o - cean, my lo - gic has drown in the sea of e - mo - tion.

Sink like a stone that's been thrown in the o - cean, my lo - gic has drown in the sea of e - mo - tion.

And. *simile*

70 Gm⁷A⁷D⁵

Stop be - fore you start, ... still my beat - ing heart.

74

Dm¹¹*frei*

Still my beat-ing heart,

Be still my beat - ing heart,

be still my

Be still my beat - ing heart,

be still my

Be still my beat - ing heart,

be still my

Be still my beat - ing heart,

be still my

repeat ad lib.

On cue

F

B^b/F*rit.*Fadd⁹

still my beat-ing heart,

Nev-er to be wrong,

ne-ver to be right.

beat - ing heart.

Nev-er wrong,

right.

beat - ing heart.

Nev-er wrong,

right.

beat - ing heart.

Nev - er wrong,

beat - ing heart.

Nev-er wrong,

right.

rit.

www.notenpost.de

Ihre Chornoten per Post

*Klavierpartituren zu Schlagern
Chornotenversand
Klavierbegleitung Bosworth Verlag
Moderne Lieder für Chor
Evergreens für Chöre
Filmmusik für Chor
Schlager für Chor*

Sortiment der

Eres Edition

Hauptstr. 35
D-28865 Lilienthal / Bremen

Tel. 0 42 98. 16 76

Fax: 0 42 98. 53 12



e-mail: info@notenpost.de