

C2510FP

QUE SERA, SERA

(WHATEVER WILL BE, WILL BE)

***Der mit einem "Oscar" ausgezeichnete
Millionseller von Doris Day
aus dem Alfred-Hitchcock-Film
"Der Mann, der zuviel wusste"***

Musik: Jay Livingston
Text: Ray Evans

für
Frauenchor und Klavier bearbeitet
von
Rolf Pohle

PARTITUR

BOSWORTH EDITION
part of The Music Sales Group

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(Whatever Will Be, Will Be)

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♩ = 100

Sopran 1

Sopran 2

Alt

Piano

8

When I was just a girl, my moth-er:___
p

When I was a lit - tle girl, I asked my moth-er:___
mf

When I was just a lit - tle girl, I asked my moth-er:___
mf

14

What will I be? _____ Will I be pret - ty, _____
mf

What will I be? _____ Will I be pret - ty, _____
mf

What will I be, will I be? Will I be

mf

This block contains the musical notation for measures 14 through 18. It features three vocal staves and a piano accompaniment. The lyrics are: 'What will I be? _____ Will I be pret - ty, _____' (measures 14-15), 'What will I be? _____ Will I be pret - ty, _____' (measures 16-17), and 'What will I be, will I be? Will I be' (measure 18). The piano part provides harmonic support with chords and moving lines in both hands. A large diagonal watermark 'PROBEPARTITUR' is overlaid across the score.

19

will I be rich? Here's what she said to me. Que se -
f

will I be rich? Here's what she said to me. Que se -
f

pret - ty? Here's what she said to me. Que se -
f

f

This block contains the musical notation for measures 19 through 23. It features three vocal staves and a piano accompaniment. The lyrics are: 'will I be rich? Here's what she said to me. Que se -' (measures 19-20), 'will I be rich? Here's what she said to me. Que se -' (measures 21-22), and 'pret - ty? Here's what she said to me. Que se -' (measure 23). The piano part continues with harmonic support. A large diagonal watermark 'PROBEPARTITUR' is overlaid across the score.

25



ra, se - ra. _____ what ev - er will be, will be, _____

ra, se - ra. _____ what ev - er will be, will be, _____

ra, que se - ra, que se - ra, what ev - er will be, _____ what ev - er will

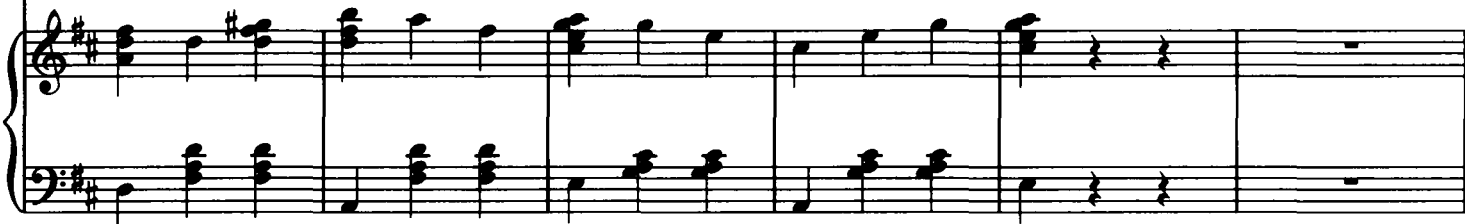


31

_____ the fu - ture's _____ ours to see, que se - ra, _____ se - *mf*

_____ the fu - ture's not ours to see, que se - ra, _____ se - *mf*

be, the fu - ture's not ours _____ to see, que se - ra, _____ se - *mf*



37



ra,

what will be, will be.
mf

ra,

what will be, will be.
mf

ra,

what will be, will be.
*mf**mf**mf*

43

When I grew up and fell in love, I asked my

p

When I grew up and fell in love, I asked my

mf

When I grew up and fell in love, I asked my

*mf**mf*

49

sweet-heart: What lies a - head, lies a - head? Will we have rain-bows, *mf*

sweet-heart: What lies a - head? Rain - bows, *mp*

sweet-heart: What lies a - head, lies a - head? Rain - bows, *mp*

mf

55

day af - ter day? Here's what my sweet-heart said. Que se - *f* *D.S. al*

day af - ter day? Here's what my sweet-heart said. Que se - *f*

day af - ter day? Here's what my sweet-heart said. Que se - *f*

f

61

dolce
Now I have chil - dren of my own, they ask their
mp

dolce
Duh, duh, duh, they ask their
pp

dolce
Duh, duh, duh, they ask their
pp

dolce
mp

67

moth-er: What will I be? Will I be hand-some,
mf

moth-er: What will I be, I be? Will I be hand-some,
mf

moth-er: What will I be, I be? Will I be
mf

mp

73

D.S. $\text{\textcircled{S}}$ al $\text{\textcircled{S}}$ - $\text{\textcircled{S}}$ - $\text{\textcircled{S}}$

will I be rich? I tell them ten - der - ly. Que se -

mp *f*

will I be rich? I tell them ten - der - ly. Que se -

mp *f*

rich, be rich? I tell them ten der ly. Que se -

mp *f*

mp *f*

79

What will be, will be. _____

più f

What will be, will be. _____

più f

What will be, will be. _____

più f

più f