

C2511GP

QUE SERA, SERA

(WHATEVER WILL BE, WILL BE)

*Der mit einem “Oscar” ausgezeichnete
Millionseller von Doris Day
aus dem Alfred-Hitchcock-Film
“Der Mann, der zuviel wusste”*

Musik: Jay Livingston
Text: Ray Evans

für
gemischten Chor und Klavier bearbeitet
von
Rolf Pohle

PARTITUR

BOSWORTH EDITION
part of The Music Sales Group

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QUE SERA, SERA

(Whatever Will Be, Will Be)

für gemischten Chor und Klavier

Musik: Jay Livingston
Text: Ray Evans
Arr: Rolf Pohle

♩ = 165

Sopran

Alt

Tenor

Bass

Piano



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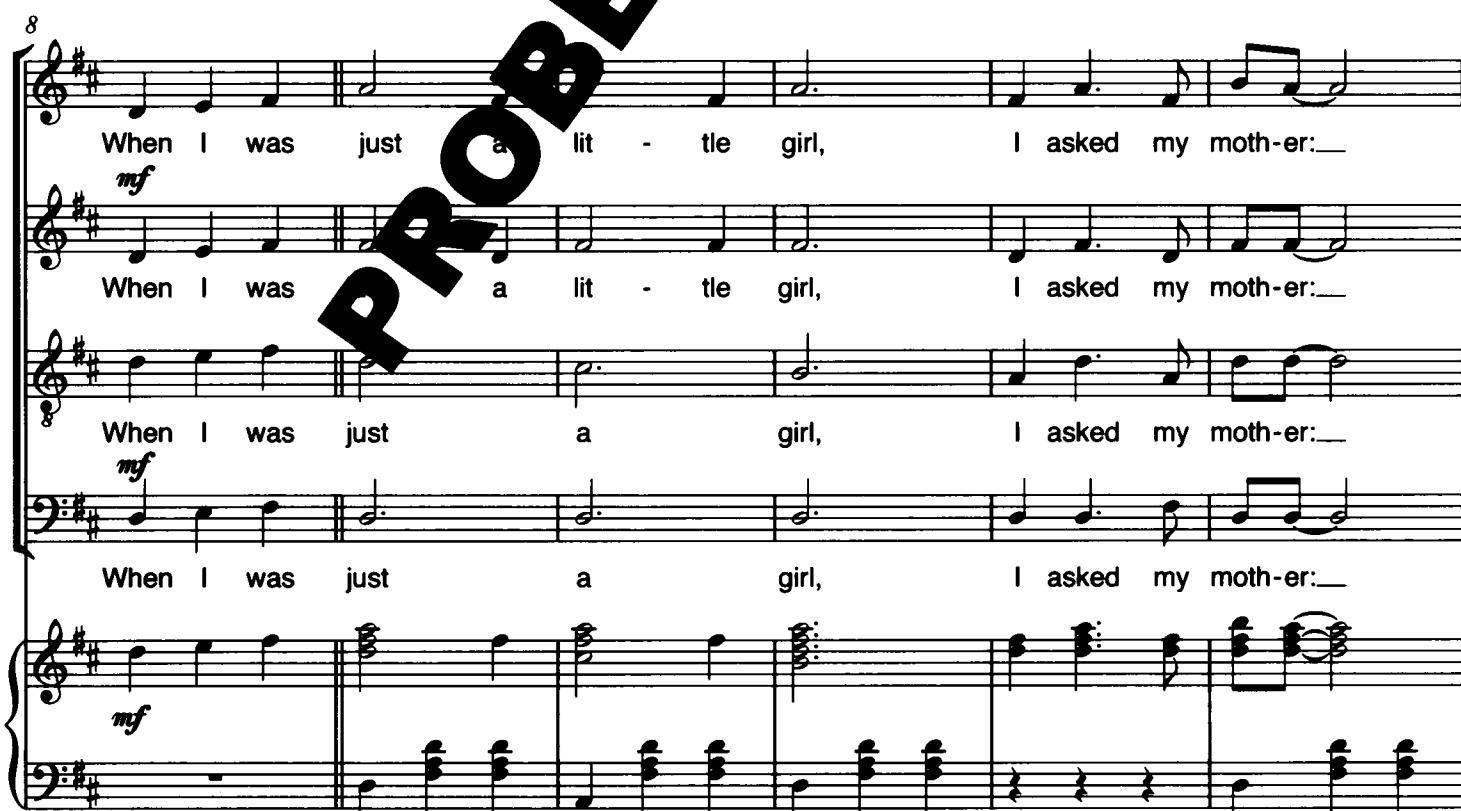
8

When I was just a lit - tle girl, I asked my moth-er:
mf

When I was a lit - tle girl, I asked my moth-er:
mf

When I was just a girl, I asked my moth-er:
mf

When I was just a girl, I asked my moth-er:
mf



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Für jedes an der Einstudierung und Aufführung beteiligte Chormitglied
muss laut Urhebergesetz eine Chorstimme (Singpartitur) käuflich erworben
werden. Das widerrechtliche Kopieren von Noten ist verboten und kann
privat- und strafrechtlich verfolgt werden.

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14

What will I be? Will I be pretty,
What will I be? Will I be pretty,
What will I be, will I be? Will I be
What will I be, will I be?

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19

will I be rich? Here's what she said to me. Que se-
will I be rich? Here's what she said to me. Que se-
pret - ty? Here's what she said to me. Que se-
pret - ty? Here's what she said to me, said to me.

25

ra, se - ra. what ev - er will be, will be,
ra, se - ra. what ev - er will be, will be,
ra, que se - ra, que se - ra, what ev - er will be, what ev - er will
Que se - ra what ev - er be, will

f

f

f

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31

— the fu - ture's not ours to see, que se - ra, se -
— the fu - ture's not ours to see, que se - ra, se -
be, the fu - ture's not ours to see, que se - ra, se -
be the fu - ture's not ours to see, que se - ra, se -

mf

mf

37

ra,
what will be, will be.
mf

ra,
what will be, will be.

ra,
what will be, will be.
mf

ra,
what will be, will be.

PROBEPArtUR

43

When I grew up and fell in love, I asked my
p

When I grew up and fell in love, I asked my
mf

When I grew up and fell in love, I asked my
mf

When I grew up and fell in love, I asked my

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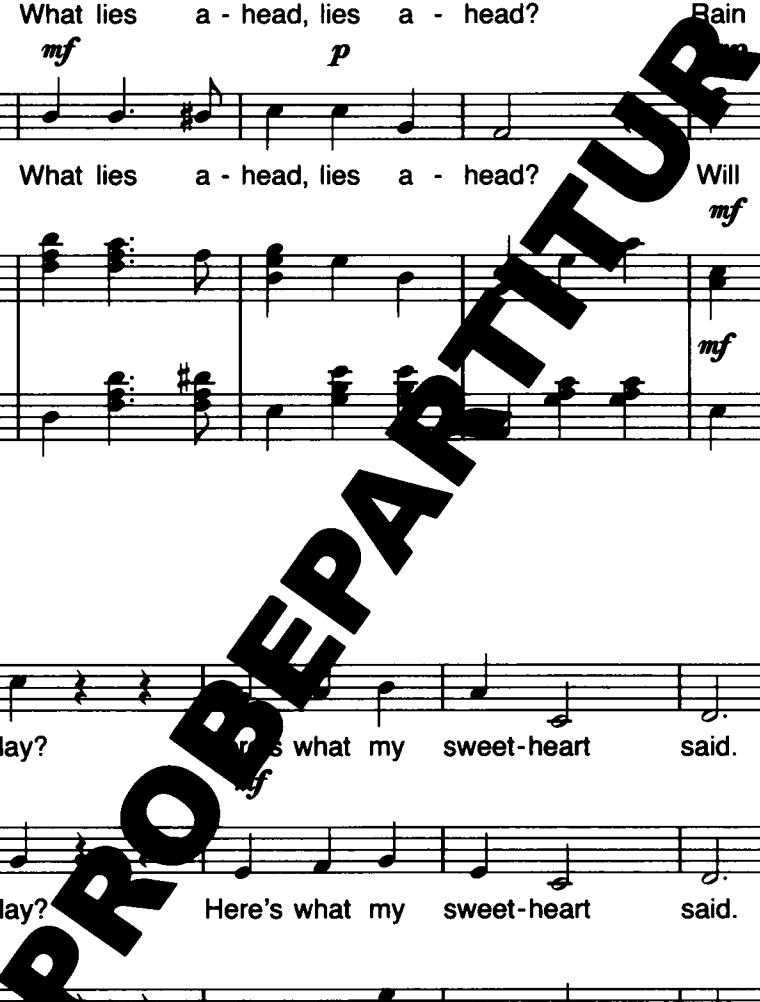
49

sweet-heart: What lies a - head, lies a - head? Will we have rain-bows,
mf *p* *mf*

sweet-heart: What lies a - head, Rain - bows,
mf *mp*

sweet-heart: What lies a - head, lies a - head? Rain - bows,
mf *p* *mf*

sweet-heart: What lies a - head, lies a - head? Will we have rain-bows,
mf *mf*



55

day af - ter day? Here's what my sweet-heart said. Que se -
f

day af - ter day? Here's what my sweet-heart said. Que se -

day af - ter day? Here's what my sweet-heart said. Que se -
mf *f*

day af - ter day? Here's what my sweet-heart said, what she said.
f

61

dolce

Now I have chil - dren of my own,
mp they ask their
dolce

Duh, duh, duh, they ask their
pp dolce

Duh, duh, duh, they ask their
pp dolce

Duh, duh, duh, they ask their
dolce

dolce

mp *mp*

67

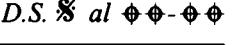
moth-er: What will be? Will I be hand-some,
mf

moth-er: What will I be, will I be? Will I be hand-some,

moth-er: What will I be, will I be? Will I be
mf

moth-er: What will I be, will I be? Will I be
mp

73

D.S.  al ♫ ♪ - ♫ ♪



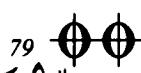
will I be rich? I tell them ten - der - ly. Que se -
mp f

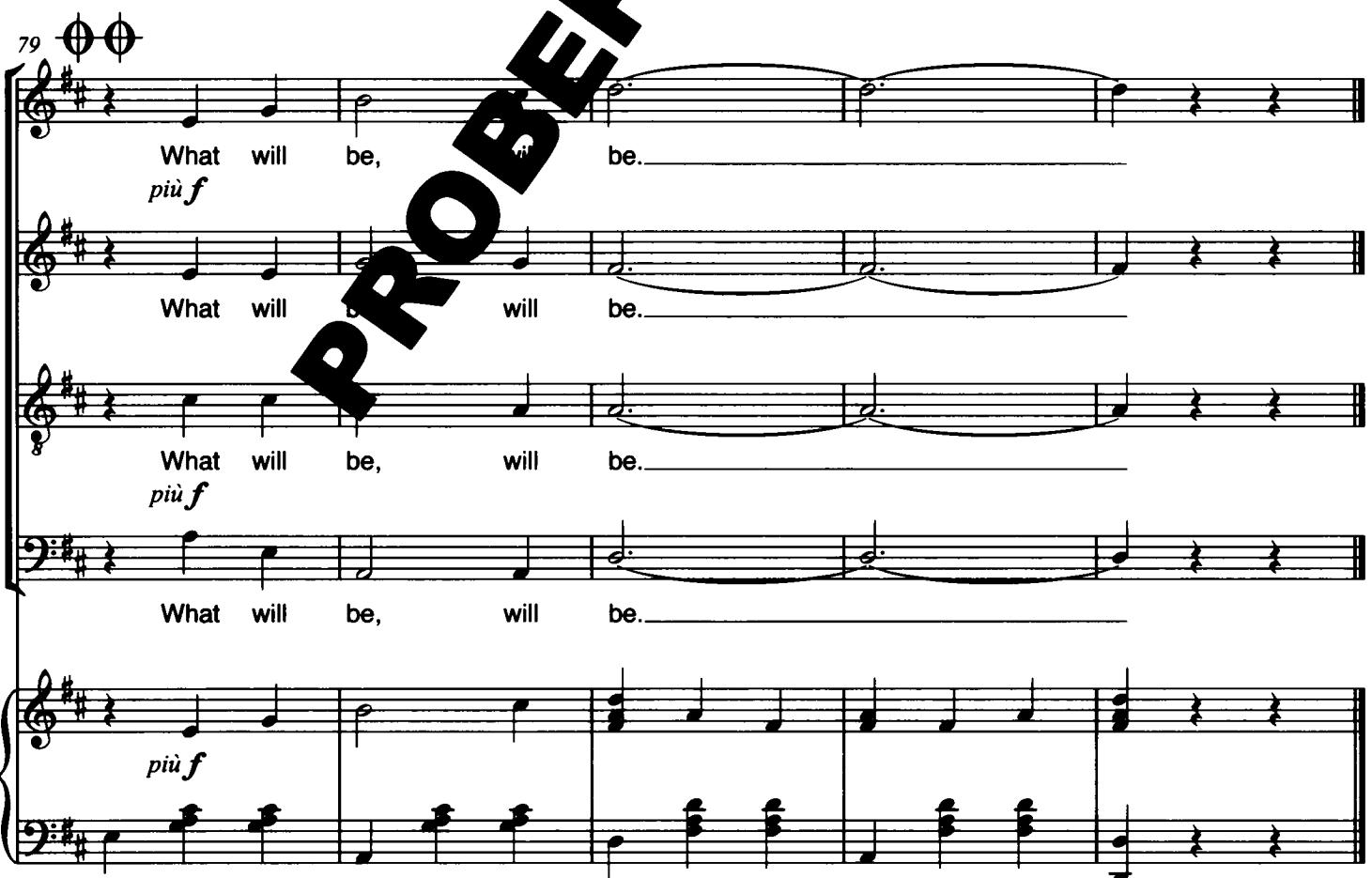
will I be rich? I tell them ten - der - ly. Que se -

rich, be rich? I tell them ten - der - ly. Que se -
mp f

rich, be rich? I tell them ten - der - ly.

79





What will be,
più f be.

What will be.

What will be, will be.

What will be, will be.

più f

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