

C2511GP

QUE SERA, SERA

(WHATEVER WILL BE, WILL BE)

***Der mit einem "Oscar" ausgezeichnete
Millionseller von Doris Day
aus dem Alfred-Hitchcock-Film
"Der Mann, der zuviel wusste"***

Musik: Jay Livingston
Text: Ray Evans

für
gemischten Chor und Klavier bearbeitet
von
Rolf Pohle

PARTITUR

BOSWORTH EDITION
part of The Music Sales Group

QUE SERA, SERA

(Whatever Will Be, Will Be)

Musik: Jay Livingston

Text: Ray Evans

Arr: Rolf Pohle

für gemischten Chor und Klavier

♩ = 165

Sopran

Alt

Tenor

Bass

Piano *mf*

8

mf

When I was just a lit - tle girl, I asked my moth-er:—

mf

When I was a lit - tle girl, I asked my moth-er:—

mf

When I was just a girl, I asked my moth-er:—

mf

When I was just a girl, I asked my moth-er:—

14

What will I be? _____ Will I be pret - ty, _____
mf

What will I be? _____ Will I be pret - ty, _____

What will I be, will I be? Will I be
mf

What will I be, will I be? I be

mf

PROBEPARTITUR

19

will I be rich? Here's what she said to me. Que se -
f

will I be rich? Here's what she said to me. Que se -

pret - ty? Here's what she said to me. Que se -
f

pret - ty? Here's what she said to me, said to me.

f

PROBEPARTITUR



ra, se - ra. _____ what ev - er will be, will be, _____

ra, se - ra. _____ what ev - er will be, will be, _____

ra, que se - ra, que se - ra, what ev - er will be, _____ what ev - er will

Que se - - ra what ev - er be, will

f

_____ the fu - ture's not _____ to see, que se - ra, _____ se -

_____ the fu - ture's not ours to see, que se - ra, _____ se -

be, the fu - ture's not ours _____ to see, que se - ra, _____ se -

be the fu - ture's not ours to see, que se - ra, _____ se -

mf

ra, _____ what will be, will be. *mf*

ra, _____ what will be, will be.

ra, _____ what will be, will be. *mf*

ra, _____ what will be, will be.

mf

mf

When I grew up _____ and fell _____ in love, I asked my *p*

When I grew up _____ fell _____ in love, I asked my *mf*

When I grew up _____ and fell in _____ love, I asked my *mf*

When I grew up _____ and fell in _____ love, I asked my

mf

mf

sweet-heart: What lies a - head, lies a - head? Will we have rain-bows,
mf *p* *mf*

sweet-heart: What lies a - head, _____ Rain - bows,
mf *mp*

sweet-heart: What lies a - head, lies a - head? Rain - bows,
mf *p*

sweet-heart: What lies a - head, lies a - head? Will we have rain-bows,
mf

mf

day af - ter day? Here's what my sweet-heart said. Que se -
mf *f*

day af - ter day? Here's what my sweet-heart said. Que se -

day af - ter day? Here's what my sweet-heart said. Que se -
mf *f*

day af - ter day? Here's what my sweet-heart said, what she said.

f

61

dolce

mp Now I have chil - dren of my own, *dolce* they ask their *mp*

dolce

pp Duh, duh, duh, they ask their *dolce*

pp Duh, duh, duh, they ask their *mp*

dolce

Duh, duh, duh, they ask their

dolce

mp *mp*

67

moth-er: What will I be? Will I be hand-some, *mf*

moth-er: What will I be, will I be? Will I be hand-some,

moth-er: What will I be, will I be? Will I be *mf*

moth-er: What will I be, will I be? Will I be

mp

will I be rich? I tell them ten - der - ly. Que se -

mp *f*

will I be rich? I tell them ten - der - ly. Que se -

rich, be rich? I tell them ten - der ly. Que se -

mp *f*

rich, be rich? I tell them ten - ly.

mp

What will be, be. _____

più f

What will be, will be. _____

What will be, will be. _____

più f

What will be, will be. _____

più f

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