

Trinklied

Fred Endrikat

HANS FRIEDRICH MICHEELSEN

## Beschwingt

Tepōte

A musical score for a single instrument, likely a flute or piccolo, featuring a treble clef staff. The key signature is A major (no sharps or flats). The tempo is marked as 'Moderato'. The dynamic is 'ff' (fortissimo). The title 'Beschwingt' is written above the staff. The music consists of a series of eighth-note patterns: a sixteenth note followed by a quarter note, repeated throughout the measure.

1. Freun-de, die Son-ne scheint, las-set uns trin-ken, he-bet die Be-cher und
2. Freun-de, der Re-gen fällt, las-set uns trin-ken, glaubt mir, im Herbst ist das
3. Freun-de, bald schneit es, las-set uns trin-ken, läßt uns ge-nie-ßen die

3. Freun-de, bald schneit es, las-set uns trin-ken, läßt uns ge-nie-ßen die

Bässe

A musical score for piano in 2/4 time. The key signature is A major (no sharps or flats). The music consists of two staves. The top staff starts with a forte dynamic (f) and contains a series of eighth-note pairs. The bottom staff begins with a half note followed by a series of eighth-note pairs.

Musical score for 'Wie einst du, meine Königin' by Schubert. The vocal line consists of three staves of German lyrics. The piano accompaniment is shown below with a bass line and a treble line featuring eighth-note patterns. Measure numbers 1-10 are indicated above the vocal parts.

1. führt sie zum Mund.  
2. Trin - ken ge - sund.  
3. fröh - li - che Stund.

Seht, wie die  
Seht, wie die  
Seht, wie die

La la la la la la la la la la

sempre piano e staccato

**sempre piano e staccato**

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time. The piano part consists of eighth-note chords. The lyrics are as follows:  
1. Strah - len im Wein lieb - lich blin - ken, Son - ne ist  
2. feind - li - chen Ne - bel dort sin - ken, Re - gen ist  
3. Na - sen im Ker - zen - schein blin - ken, Schnee. ist zum  
  
la la

**www.notenpost.de**

A musical score for two voices. The top staff is in soprano C major, common time, with lyrics: "1. im - - mer ein trif - - ti - ger Grund." "2. im - - mer ein trif - - ti - ger Grund." "3. Trin - - ken ein trif - - ti - ger Grund." The bottom staff is in bass F major, common time, with lyrics: "la la la". The score includes a treble clef, a bass clef, a key signature of one sharp, and a common time signature.