

Franz Doelle

Wenn der weiße Flieder wieder blüht

Text: Fritz Rotter

Satz: Karl-Heinz Jäger

Klavierpartitur

Gemischter Chor mit Klavier
auch a cappella

Wenn der weiße Flieder wieder blüht

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$\text{♩} = \text{ca. } 86$

drängend

Klavier

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady accompaniment. The dynamic is marked *mf*.

S/A

Wenn der wei-ße Flie - der _____ wie - der blüht, _____ sing ich dir mein

T/B

ja, wie-der blüht,

This section contains the vocal parts for Soprano/Alto (S/A) and Tenor/Bass (T/B), along with the piano accompaniment. The lyrics are: "Wenn der wei-ße Flie - der _____ wie - der blüht, _____ sing ich dir mein ja, wie-der blüht,". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic is marked *mf*.

schön - stes _____ Lie - bes

Probepartitur

This section contains the piano accompaniment for the second line of the song. The lyrics are: "schön - stes _____ Lie - bes". The piano accompaniment continues with the same rhythmic pattern as the first line. The dynamic is marked *mf*.

wie - der, _____ knie ich vor dir nie - der, _____ trink' mit dir den

wie - der, im-mer wie - der knie ich vor dir nie - der, vor dir nie - der,

The first system consists of four staves. The top two staves are for the vocal line, with lyrics written below. The bottom two staves are for the piano accompaniment. The music is in a major key and 4/4 time. The vocal line features a mix of quarter and eighth notes, with some phrases connected by slurs. The piano accompaniment consists of chords and simple melodic lines.

Duft von wei - ßem Flie - Wenn der wei ße

The second system consists of four staves. The top two staves are for the vocal line, with lyrics written below. The bottom two staves are for the piano accompaniment. The music continues in the same key and time signature. The vocal line has a more melodic feel with some slurs. The piano accompaniment provides harmonic support with chords and moving lines.

Flie - der _____ wie - der blüht, _____ küss ich dei - ne

ja, wie - der blüht,

The third system consists of four staves. The top two staves are for the vocal line, with lyrics written below. The bottom two staves are for the piano accompaniment. The music concludes in the same key and time signature. The vocal line ends with a phrase that is connected to the previous system. The piano accompaniment provides a final harmonic resolution.

ro - ten _____ Lip - pen müd'. die Lip - pen müd'. Wie im Land der

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with the lyrics 'ro - ten _____ Lip - pen müd'. die Lip - pen müd'. Wie im Land der' written below. The bottom two staves are for the piano accompaniment, showing a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

Mär - chen, _____ wer - den wir ein www.notenpost.de

The second system continues the musical score with four staves. The vocal line lyrics are 'Mär - chen, _____ wer - den wir ein'. A red watermark 'www.notenpost.de' is visible on the right side of the system. The piano accompaniment maintains its rhythmic accompaniment.

Flie - der wie - der, der wei - ße Flie - der blüht. wie - der blüht. blüht. _____

p Fine breit

p Fine

breit

The third system concludes the musical score with four staves. The vocal line lyrics are 'Flie - der wie - der, der wei - ße Flie - der blüht. wie - der blüht. blüht. _____'. The piano accompaniment features a 'Fine' marking and a 'breit' (broad) performance instruction. The score ends with a final cadence in both vocal and piano parts.

drängend

wer ———— liebt dich wie ich.
zieht erst der Lenz ins Land.

1. Früh-ling, Früh-ling, Früh-ling,
2. Lieb-ling, Lieb-ling, Lieb-ling,
ah —————

Früh-ling, Früh-ling, Früh-ling,
Lieb-ling, Lieb-ling, Lieb-ling,

Früh-ling, Früh-ling,
Lieb-ling, Lieb-ling,

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wart' ich dich!
wir ver - wandt.

O
Der

schein in mein Stüb - chen recht bald nur hin - ein, mein Schatz, hab schon Seh - sucht nach
Lenz ist der Prie - ster, der uns zwei ver - eint. Die Son - ne ist un - ser Al -

duh —————

Probepartitur

dir. oh

tar.

— Er sagt, ich brauch' Son - ne, um
Wenn sie uns mit gol - de - nen

oh

ah _____ Wenn der wei - ße

wün - sche dir al - les von mir. Wenn der wei - ße
sind wir das glück - lich - ste Paar. _____

ah _____

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