

# *Dir, Herr, woll'n wir singen*

*(My Lord, what a morning)*

für dreistimmigen gemischten Chor a cappella

Musik und engl. Text: **Spiritual**  
dt. Text: **P. Thibaut**

Sopran Alt

*p*

Dir, Herr, woll'n wir sin - gen, dir, Herr, woll'n wir  
My Lord, what a morn - ing, my Lord, what a

Bass

*p*

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A musical score for a soprano voice. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "sin - gen. Dir soll un - ser Lo - bes - lied er - klin - - gen! morn - ing, my Lord, what a morn - ing, what a morn - - ing!" The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature.

A musical score for two voices. The top voice (Soprano) starts with a forte dynamic (F) and a dotted half note. The lyrics are "Dir, Herr, woll'n wir sin-gen," followed by "My Lord, what a morn-ing," on the second ending. The bottom voice (Bass) enters with a forte dynamic (F) and a dotted half note. The lyrics are "Lob soll dir er-klin-gen," followed by "my Lord, what a morn-ing." The music consists of two staves with various dynamics and rests.