



Warm up Number 1 Bongo bongo

Heinz Lemmermann

Latin swing

Sopran
Alt

Tenor
Baß

mp gleichmäßig steigern bis *f* in Takt 6

Bon - go bon - go bon - go bon - go-bo,

Bon-go bon-go bon-go bon-go-bo, bon-go bon-go bon-go bon-go-bo,

bon-go bon-go bon-go bon-go-bo, bon-go bon-go bon-go bon-go-bo,

mp go go go go go go go go

bon bon bon bon bon bon bon bon

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Eres 9901-1

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Drei "**Warming Ups**" für **Frauenchor** und Percussion ad lib.

1. Bongo bongo
2. Samba ya
3. Sale Kole malaya

Ursprünglich zum "Einsingen" gedacht, haben sich diese Titel verselbständigt und sind ein äußerst attraktiver Bestandteil in Chorkonzerten geworden.

Mengenpreise bei 20/40 Expl. werden Ihnen automatisch gewährt

bon - go bon - go

go, bon - go bon - go

bon - go bon - go bon - go bon - go - bo, bon - go bon - go

Detailed description: This system contains three staves. The top staff is a treble clef with a whole note chord (F4, A4) and a half note chord (G4, Bb4). The middle staff is a vocal line with a whole note 'go,' followed by a half note 'bon - go' and a half note 'bon - go'. The bottom staff is a bass clef with a whole note chord (F3, A3) and a half note chord (G3, Bb3). The lyrics 'bon - go bon - go' are written below the bottom staff.

bon - go bon - go - bon - go a!

bon - go bon - go - bon - go a!

bon - go bon - go - bon - go a!

Detailed description: This system contains three staves. The top staff is a treble clef with a half note 'bon - go', a half note 'bon - go', and a half note 'bon - go' followed by a half note 'go' and a half note 'a!'. The middle staff is a vocal line with a half note 'bon - go', a half note 'bon - go', and a half note 'bon - go' followed by a half note 'go' and a half note 'a!'. The bottom staff is a bass clef with a half note 'bon - go', a half note 'bon - go', and a half note 'bon - go' followed by a half note 'go' and a half note 'a!'. The lyrics 'bon - go bon - go - bon - go a!' are written below the bottom staff.

Dazu nach Belieben Schlagwerk (Percussion):

z. B.

Detailed description: This block shows an example of percussion notation. It consists of three staves, each with a single note on a quarter note. The first staff has a quarter note on the first line (C4), the second staff has a quarter note on the first space (D4), and the third staff has a quarter note on the first line (C4). The notation is enclosed in a double bar line.



Warm up Number 2 Samba ya

Latin swing (federnd !)

Heinz Lemmermann

Sopran
Alt

Tenor
Baß

mp

Sam - ba ya, Sam - ba Sam - ba ya,
Sam - . . . ba, Sam - . . . ba,
Sam - . . . ba, Sam - . . . ba,

Sam - ba ya, Sam - ba Sam - ba ya,
Sam - . . . ba, Sam - . . . ba,
Sam - . . . ba, Sam - . . . ba,

1.

Sam - ba ya, Sam - ba Sam - ba ya ya! O - lé, oh!
Sam - . . . ba, Sam - . . . ba ya!
Sam - . . . ba, Sam - . . . ba ya!

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ya.

Sam - ba ya, Sam - ba Sam - ba ya ya, o - lé, o - lé,

Sam - . ba, Sam - . - ba ya, o - lé, o - lé,

Sam - . ba, Sam - . - ba, ram - ba zam - ba, ram - ba zam - ba,

O . lé!

o . lé, o . lé, o . lé!

o . lé, o . lé, o . lé!

ram - ba zam - ba ya, o . lé!

Dazu nach Belieben Schlagwerk (Percussion):

z. B.



Warm up Number 3 Sale Kole malaya

Rasch und pointiert!

Heinz Lemmermann

Sopran
Alt

mp
Dab - be dab - be dab - be dab - be dab da - dam - da - da,

Tenor
Baß

mf
dam - da - dab - da - dab dam - da - da!

mp
Dab - be dab - be dab - be dab - be dab da - dam - da - da,

mf
dam - da - dab - da dam - da!

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Eres 9901-3

mp Dab - be dab - be dab - be dab - be dab da - dam - da - da,

mp Dab - be dab - be dab - be dab - be dab da - dam - da - da,

mf dam - da - dab - da - dab dam - da - da!

mf dam - da - dab - da - dab dam - da - da!

mp Dab - be dab - be dab - be dab - be dab da - dam - da - da,

mp Dab - be dab - be dab - be dab - be dab da - dam - da - da,

mf dam - da - dab - da dam - da!

mf dam - da - dab - da dam - da!

2.

sa - le ko - le ma - ya! *decresc.*

Dab - be dab - be dab - be dab - be

sa - le ko - le ma - ya!

ma - ya,

dab da - dam - da - da, dab - be dab - be dab - be dab - be

ma - ya,

ma - ya,

dab da - dam - da - da, dab - be dab - be dab - be dab - be

ma - ya,

ma - ya!

dab da - dam - da - da, ya!

ma - ya!

Dazu nach Belieben Schlagwerk (Percussion): z. B.