

WEST SIDE STORY

Choral Selection

Tonight (S.A.T.B.) 2
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Lyrics by Stephen Sondheim
Music by Leonard Bernstein
Arrangement: William Stickles

Tonight (S. A. T. B.)

Warmly ^①
p

Oo Oo

p

Oo Oo

p.

Oo Oo

mp

To - night, To - night won't be just an - y

Detailed description: This is the first system of the musical score for 'Tonight'. It consists of four staves. The top three staves are vocal parts for Soprano, Alto, and Tenor, each starting with a long note 'Oo'. The bottom staff is the bass line, starting with a note 'To' and moving through 'night, To - night won't be just an - y'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *p* (piano) and *mp* (mezzo-piano). A circled '1' above the first staff indicates the first ending.

(Melody)

To - night there will be no morn - ing

To - night there will be no morn - ing

To - night there will be no morn - ing

night. To - night there will be no morn - ing

Detailed description: This is the second system of the musical score for 'Tonight'. It consists of four staves. The top three staves are vocal parts for Soprano, Alto, and Tenor, each with a melody line. The bottom staff is the bass line. The lyrics are 'To - night there will be no morn - ing' repeated on the vocal staves, and 'night. To - night there will be no morn - ing' on the bass line. The key signature has two flats, and the time signature is 4/4.

1 reel Pretty (S. S. A.)

With pulse ⑤

Musical score for 'I feel pretty' (S. S. A.). It consists of three staves. The first two staves are vocal parts with lyrics: 'I feel pret-ty,— oh, so pret-ty,— I feel pret-ty and wit-ty and (wit-ty and bright.) And I pit-ty—'. The third staff is a piano accompaniment. Dynamics include *mp* and *bright. div.*

Musical score for the Trio section of 'I feel pretty'. It consists of three staves. The first two staves are vocal parts with lyrics: 'an-y girl who is-n't me to - night, an-y girl who is-n't an-y girl who is-n't'. The third staff is a piano accompaniment. Dynamics include *(Trio) f subito* and a triplet of eighth notes.

One Hand, One Heart (S. A. T. B.)

⑪ Tenderly

Musical score for 'One Hand, One Heart' (S. A. T. B.). It consists of four staves. The first two staves are vocal parts with lyrics: 'Make of our hands One hand, Oo'. The last two staves are piano accompaniment. Dynamics include *mp* and *p*.

Musical score for 'One Hand, One Heart' (S. A. T. B.), second part. It consists of four staves. The first two staves are vocal parts with lyrics: 'Make of our hearts One heart. Make of our Make of our Make of our Make of our'. The last two staves are piano accompaniment. Dynamics include *cresc.*



(Spoken) Ma - ri - al

Maria (T. T. B. B.)

14 Slowly

p Oh, _____

p Oh, _____

p Oh, _____

mp 3 *s*

The most beau - ti - ful sound I ev - er heard: Ma -

p * Ma - ri - a.

Oh, _____

Oh, _____

Oh, _____

s *s*

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a.

America (S. A. T. B.)

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17 Lightly

mp

1. I like to be in A - mer - i - ca, O - kay by me in A - mer - i - ca.
2. Au - to - mo - bile in A - mer - i - ca, Chro - mi - um steel in A - mer - i - ca.

p

1. Oh, _____ A - mer - i - ca, Oh, _____ A - mer - i - ca.
2. Oh, _____ A - mer - i - ca, Oh, _____ A - mer - i - ca.

p

1. Oh, _____ A - mer - i - ca, Oh, _____ A - mer - i - ca.
2. Oh, _____ A - mer - i - ca, Oh, _____ A - mer - i - ca.

Ev - 'ry - thing free in A - mer - i - ca, For a small fee in A -
Wi - re spoke wheel in A - mer - i - ca, Ver - y big deal in A -

Oh, _____ A - mer - i - ca, Oh, _____ A -
Oh, _____ A - mer - i - ca, Oh, _____ A -

Oh, _____ A - mer - i - ca, Oh, _____ A -
Oh, _____ A - mer - i - ca, Oh, _____ A -

Oh, _____ A - mer - i - ca, Oh, _____ A -
Oh, _____ A - mer - i - ca, Oh, _____ A -