

Let It Go

für Frauenchor mit Klavier – Chorpartitur

Musik und Text: **Robert Lopez und Kristen Anderson-Lopez**

Chorbearbeitung: **Peter Schnur** (www.peter-schnur.de) und **Pasquale Thibaut**

Pop Ballad ♩=137

I
II

7

7

p

The snow glows white on the

10

moun-tain to - night, not a foot - print to be seen. A

13

kingdom of i - so - la - tion and it looks like I'm the queen.

unis.

wind is howl - ing like the swirl - ing storm in - side. like the swirl - ing storm in - side.

© 2013 Wonderland Music Company Inc, USA administered by Artemis Muziekuitgeverij B.V., The Netherlands
This arrangement © 2015 Wonderland Music Company Inc, USA administered by Artemis Muziekuitgeverij B.V.,
The Netherlands
Warner/Chappell Artemis Music Ltd, London W8 5DA · Reproduced by permission of Faber Music Ltd
All Rights Reserved.

© 2015 by Arrangement  Ihre Chornoten schnell per Post geliefert.

Fotokopieren wird
strafrechtlich verfolgt!

SF714

21 *p*

Ooh _____

Couldn't keep it in, _____ heaven knows I've _____ tried.

25 *mf divis.*

Don't let _____ them in, _____ don't let _____ them see, _____ be the good girl you

mf

Don't let _____ them in, _____ don't let _____ them see, _____ be the good girl you

28

always have_ to be. _____ Conceal, don't feel, _____ don't let _____ them know,

always have_ to be. _____ Conceal, don't feel, _____ don't let _____ them know,

Refrain

p

_____ well, now _____ they _____ know. _____ Let it go,

p

_____ well, now _____ they _____ know. _____ Let it go,

35

— let it go, — can't hold it back an - y - more.

— let it go, — can't hold it back an - y - more.

38

— Let it go, — let it go, — turn a - way

— Let it go, — let it go, — turn a - way

41

— and slam the door. — I don't care —

— and slam the door. — I don't care —

44

— what they're go-ing to say. — Let the storm rage on, —

— what they're go-ing to say. — Let the storm rage on, —

2

2

— othered me an - y - way.

53 Fm Db Eb

It's funny how some dis - tance makes ev' - ry - thing seem small. And the

It's funny how some dis - tance makes ev' - ry - thing seem small. And the

57

fears that once con - trolled me can't get to me at all.

fears that once con - trolled me can't get to me at all.

61 *mf*

mf It's time to see what I can do, to test the lim-

mf It's time to see what I can do, to test the lim-

64

- its and break through. No right, no wrong, no rules for me,

- its and break through. No right, no wrong, no rules for me,

Refrain

f

free. Let it go, let it go,

Let it go, let it go,

71

I'm the one with the wind and sky. Let it go,

I'm the one with the wind and sky. Let it go,

74

let it go, you'll never see me cry!

let it go, you'll never see me cry!

78

Here I stand and here I'll stay! Let the

Here I stand and here I'll stay! Let the

82

storm rage on. My power flur-

storm rage on. My power flur-

the air in - to the ground.

the air in - to the ground.

92

My soul_ is spi - ral - ing_ in fro - zen frac - tals all_

My soul_ is spi - ral - ing_ in fro - zen frac - tals all_

95

— a - round. And one_ thought crys - tal - li - zes like

— a - round. And one_ thought crys - tal - li - zes like

98

— an i - cy blast._ I'm nev - er go - ing back, the

— an i - cy blast._ I'm nev - er go - ing back, the

Refrain

the past!_ Let it go, let it go, Let it go, let it go,

Let it go, let it go,

106

— and I'll rise like the break of dawn. Let it go,

— and I'll rise like the break of dawn. Let it go,

109

— let it go, that perfect girl is gone,

— let it go, that perfect girl is gone,

113

Here I stand in the light of day,

Here I stand in the light of day,

117

— Let the storm rage on,

— Let the storm rage on,

121

— Let the storm rage on,

www.notenpost.de

Chornoten per Post

*Klavierpartituren zu Schlagern
Chornotenversand
Klavierbegleitung Arrangement Verlag
Moderne Lieder für Chor
Evergreens für Frauenchor
Filmmusik für Chor
Schlager für Frauenchor*

Sortiment der

Eres Edition

Hauptstr. 35
D-28865 Lilienthal / Bremen

Tel. 0 42 98. 16 76

Fax: 0 42 98. 53 12



e-mail: info@notenpost.de