

Der Grandprixtitel der „New Seekers“

# Beg, steal or borrow

für gemischten Chor mit Klavierbegleitung oder a cappella

Musik und Text: Tony Cole, Graeme Anthony Hall, Steve Wolfe

Chorbearbeitung: **Pasquale Thibaut**

$\text{♩} = 124$  *f*

Sopran  
Alt

Tenor  
Bass

*f*

You know I'll beg, steal or bor - row,

*p* **Strophe**

I'll bring you love, love, love

1. I look at you  
2. I al - ways knew

and I see what I've been look - ing - for, now it's ver - y  
that the world could be a fin - er place, so what if I

could be to - geth - er. You make me feel,  
or late than nev - er. You, you're like me,

*mf* *p*

You  
You're

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You make me feel,  
You're so like me,

im - pos - si - ble,  
it all worth - while

*p*

I could reach for the im - pos - si - ble.  
you be - lieve love makes it all worth - while.

make so me like feel, me,

I'll be there for - ev - er.  
we'll go on for - ev - er.

ah  
ah

I'll be there for - ev - er.  
we'll go on for - ev - er.

and know - ing how much you care, I'll be there for - ev - er.  
and al - though we've just be - gun, we'll go on for - ev - er.

*mf*

ah  
ah

I'll be there for - ev - er.  
we'll go on for - ev - er.

### Refrain

*f*

You know I'll beg, steal or bor - row to give you

*f*

and in a hun - dred ways I'll bring you

love. You know I'll beg, steal or bor - row to make your

gar - den grow, and most of all you know,

*mf*

I'll bring you love, love, love! Love, love, love!

1.

*f*

love. You know I'll beg, steal or bor - row to give you

2.

sun - ny days and in a hu -

bring you love,

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