

The Edsels, DJ Ötzi

Rama Lama Ding Dong

für gemischten Chor und Klavier

Text und Musik: George Jones

Chorbearbeitung: **Peter Schnur**
www.peter-schnur.de

Chorpartitur
SG753

Arrangement Verlag

zu beziehen: www.notenpost.de

Chorsortiment seit 1946

Rama Lama Ding Dong

Musik und Text: **George Jones**

Arrangiert für gemischten Chor mit Klavier oder a cappella von **Peter Schnur** (www.peter-schnur.de)

Bright Doo-Wop ($\bullet = 240$)

Soprano oder
Falsetto Solo
(optional)

no oder
tto Solo
(optional)

Soprano
Alt

Tenor

Bass

Ding Dong Ding Ding Dong

Ding Dong Ding Ding Dong

Ra - ma-lam Ra - ma-lam

5

Ra - ma - la - ma - la - ma - la - ma - ma Ding Dong Ra - ma - la - ma - la - ma - la - ma - ma Ding

9

Woo

ma - la - ma - la - ma - ma Ding Dong Ra - ma - la - ma - la - ma - la - ma - la - ma Ding

- ma - la - ma - la - ma - la - ma Ding Dong Ra - ma - la - ma - la - ma - la - ma - la - ma Ding

- la - ma - la - ma - la - ma Ding Dong Ra - ma - la - ma - la - ma - la - ma - la - ma Ding

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**Fotokopieren wird
strafrechtlich verfolgt!**

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13

Woo

Ra - ma - la - ma - la - ma - la - ma - ma Ding Dong Ra - ma - la - ma - la - ma - la - ma - la - ma Ding

Ra - ma - la - ma - la - ma - la - ma - la - ma Ding Dong Ra - ma - la - ma - la - ma - la - ma - la - ma Ding

Ra - ma - la - ma - la - ma - la - ma - la - ma Ding Dong Ra - ma - la - ma - la - ma - la - ma - la - ma Ding

17

To Coda Ø

Woo

Ra - ma - la - ma - la - ma - la - ma - ma Ding Dong Ra - ma - la - ma - la - ma - la - ma - la - ma Ding

Ra - ma - la - ma - la - ma - la - ma - la - ma Ding Dong Ra - ma - la - ma - la - ma - la - ma - la - ma Ding

Ra - ma - la - ma - la - ma - la - ma - la - ma Ding Dong Ra - ma - la - ma - la - ma - la - ma - la - ma Ding

Ah

Ooh

Ooh O Oh Oh Oh

Ooh Bow Bow Bow

25

Ra - ma - la - ma - la - ma - ma Ding Dong Ra - ma - la - ma - la - ma - la - ma - la - ma Ding
I've got a girl named Ra - ma La - ma Ra - ma La - ma Ding Dong.
Ra - ma - la - ma - la - ma - la - ma - la - ma - ma Ding Dong Ra - ma - la - ma - la - ma - la - ma - la - ma - ma Ding

29

Ra - ma - la - ma - la - ma - la - ma - la - ma - ma Ding Dong Ra - ma - la - ma - la - ma - la - ma - la - ma - ma Ding
She's ev - 'ry - thing to me, Ra - ma La - ma Ra - ma La - ma Ding Dong.
Ra - ma - la - ma - la - ma - la - ma - la - ma - ma Ding Dong Ra - ma - la - ma - la - ma - la - ma - la - ma - ma Ding

33

Ra - ma - la - ma - la - ma - la - ma - la - ma - ma Ding Dong Ra - ma - la - ma - la - ma - la - ma - la - ma - ma Ding
I'll nev - er set her free 'cause she's mine, all Ra - ma - la - ma - la - ma - la - ma - la - ma - ma Ding Dong. Ra - ma - la - ma - la - ma - la - ma - la - ma - ma Ding

Ah Ooh
Oh Oh Oh
Ooh Bow Bow Bow Bow

41

Ra - ma - la - ma - la - ma - la - ma - ma Ding Dong Ra - ma - la - ma - la - ma - la - ma - ma Ding
I've got a girl named Ra-ma La - ma Ra - ma La-ma Ding Dong.
Ra - ma - la - ma - la - ma - la - ma - ma Ding Dong Ra - ma - la - ma - la - ma - la - ma - ma Ding

45

Ra - ma - la - ma - la - ma - la - ma - la - ma - ma Ding Dong Ra - ma - la - ma - la - ma - la - ma - ma Ding
She's fine to me, Ra-ma La - ma Ra - ma La-ma Ding Dong.
Ra - ma - la - ma - la - ma - la - ma - la - ma - ma Ding Dong Ra - ma - la - ma - la - ma - la - ma - ma Ding

49

Ra - ma - la - ma - la - ma - la - ma - la - ma - ma Ding Dong Ra - ma - la - ma - la - ma - la - ma - ma Ding
You won't be - lieve_ that she's mine, all Ra - ma - la - ma - la - ma - la - ma - la - ma - ma Ding Dong. Ra - ma - la - ma - la - ma - la - ma - ma Ding

Ah Ooh

Ooh Bow Bow Ba - bom - bom - bom - bom

58

Whoa

I love her, love her, love her so and I'll

Bom bom bom bom Bom bom bom bom Bom bom

63

Whoa

nev - er, nev - er let her go. One thing is cer - tain: She's mine, all

bom bom

69

A tempo ($\text{♩}=240$)

She's mine all of the time.

mine. She's mine all of the time.

bom bom She's mine all of the time.

-la - ma-la-ma - la-ma-la-ma Ding Dong Ra - ma-la - ma-la-ma - la-ma-la-ma Ding

a girl named Ra-ma La - ma Ra - ma La-ma Ding Dong.

la - ma-la-ma Ding Dong Ra - ma-la - ma-la-ma - la-ma-la-ma Ding

78

Ra - ma - la - ma-la-ma - la-ma-la-ma Ding Dong Ra - ma - la - ma-la-ma - la-ma-la-ma Ding

She's ev - 'ry - thing to me, Ra-ma La - ma Ra - ma La-ma Ding Dong.

Ra - ma - la - ma-la-ma - la-ma-la-ma Ding Dong Ra - ma - la - ma-la-ma - la-ma-la-ma Ding

82

Ra - ma - la - ma - la - ma - la - ma - la - ma Ding Dong Ra - ma - la - ma - la - ma -

I'll never set her free 'cause she's

Ra - ma - la - ma - la - ma - la - ma - la - ma Ding Dong Ra - ma - la - ma - la - ma -

85

D.C. al Coda

la - ma - la - ma Ding Woo Ah Ooh

mine, all mine.

la - ma - la - ma Ding Woo Ah Ooh Bow Bow Bow

The musical score for the Coda section is as follows:

- Top Staff:** Treble clef, key signature of two sharps. The first measure is a rest. The second measure is a rest. The third measure starts with a dotted quarter note followed by a eighth note, both with a fermata. The fourth measure is a half note. The fifth measure is a half note. The sixth measure is a half note. The seventh measure is a rest.
- Middle Staff:** Treble clef, key signature of two sharps. The first measure has a fermata over a half note. The second measure has a fermata over a half note. The third measure has a fermata over a half note.
- Bottom Staff:** Treble clef, key signature of one sharp. The first measure has a fermata over a half note. The second measure has a fermata over a half note.
- Bass Staff:** Bass clef, key signature of one sharp. The first measure has a fermata over a half note.

Text annotations: "Woo" is written under the middle staff's first measure. "Ah" is written under the middle staff's second measure. "C" is written under the middle staff's third measure. "Woo" is written under the bottom staff's first measure. "A¹" is written under the bottom staff's second measure.

Dynamic instruction: *molto rubato e espressivo*

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