

# Ave Maria

for solo voice and string orchestra

Andres Uibo

Solo voice

Violin I

Violin II

Viola

Cello  
(C.-basso  
ad lib.)

A-ve Ma - ri - a, gra - ti - a ple - na,

This system of the musical score is for the first system. It features five staves: Solo voice, Violin I, Violin II, Viola, and Cello (C.-basso ad lib.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The solo voice part begins with a whole rest for three measures, followed by the lyrics 'A-ve Ma - ri - a, gra - ti - a ple - na,'. The string parts provide accompaniment with various rhythmic patterns and melodic lines.

8

S

Do - mi - nus te - cum be - ne - dic - ta tu in mu - li - e - ri - bus,

Vln. I

Vln. II

Vla.

Vc.

This system of the musical score is for the second system, starting at measure 8. It features five staves: Solo voice (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature remains three flats and the time signature is 4/4. The solo voice part continues with the lyrics 'Do - mi - nus te - cum be - ne - dic - ta tu in mu - li - e - ri - bus,'. The string parts continue their accompaniment with various rhythmic patterns and melodic lines.

2  
14

S  
et be-ne - dic - tus fruc - tus\_ vent - ris tu - i Je - sus.

Vln. I

Vln. II

Vla.

Vc.

21

S  
San - cta Ma - ri - a ma - ter\_ De - i,

Vln. I

Vln. II

Vla.

Vc.

25

S

Vln. I

Vln. II

Vla.

Vc.