

IV
OBERON
Traner/kurbus/Sadness

Urmas Sisask

meno mosso

The musical score is divided into three systems, each containing five staves. The first system (measures 1-4) features an **Organo** staff with a treble clef and a key signature of two flats, a **Ped.** (pedal) staff with a bass clef, and a **Sham. drum** (shamisen drum) staff with a square rhythm symbol. The organ part begins with a *p* (piano) dynamic. The second system (measures 5-8) introduces a **Trb.** (trumpet) staff with a treble clef and a **Sh.dr.** (shamisen drum) staff with a square rhythm symbol. The organ part continues with a *p* dynamic. The third system (measures 9-12) continues the organ and shamisen drum parts. The score is written in a style typical of early 20th-century Japanese musical notation, with a focus on melodic lines and rhythmic patterns.

URANUS

I ARIEL (Auf des Suche / otsimine / In Search)

Urmas Sisask (1960)

1
Tromba

Organo

Ped.

Sham. drum

6
Trb.

Org.

Ped.

Sh.dr.

f *mf* *dim.* *p*

rubato ad libitum

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Urmas Sisask

Uranus

Sinfonie in fünf Teilen für Orgel, Trompete, Didgeridoo (ad lib.)

Symphony in five parts * Sümfoonია viies osas

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SHOP mit vielen MUSTERSEITEN

Musik aus Estland



Estonian Music

*Eesti musica * Music from Estonia*

11

Trb

Org.

Ped.

h.dr.

18

Trb

Org.

Ped.

h.dr.

23

Trb

Org.

Ped.

h.dr.

The musical score is divided into three systems, each starting with a measure number (11, 18, and 23). The instruments are Trb (Trumpet), Org. (Organ), Ped. (Pedal), and h.dr. (Hand Drum). The Trb part features various musical notations including triplets, slurs, and dynamic markings such as *fp*, *f*, *p*, *ff*, *sub p*, and *f*. The Org. part consists of multiple staves with complex chordal textures and dynamic markings like *ff* and *p*. The Ped. part provides a bass line with dynamic markings *ff* and *f*. The h.dr. part is represented by a single staff with 'x' marks indicating drum hits. The score is written in a key with two flats and a 4/4 time signature.

II UMBRIEL

Friedenssehnsucht /näiline rahu/ Seeming Peace

Urmas Sisask

1 a tempo

legatissimo

p

p

8'

p

6

mf

mp

mf

cresc. poco a poco

The musical score is written for three parts: Tromba, Organo, and Ped. (Pedal). The first system begins at measure 1, marked 'a tempo'. The Tromba part has a long note followed by a rapid, legato scale starting in measure 3, marked 'legatissimo' and 'p'. The Organo part has a long note followed by a rapid, legato scale starting in measure 3, marked 'p'. The Ped. part has a long note followed by a rapid, legato scale starting in measure 3, marked 'p'. The second system begins at measure 6. The Tromba part has a long note followed by a rapid, legato scale starting in measure 8, marked 'mf'. The Organo part has a long note followed by a rapid, legato scale starting in measure 8, marked 'p'. The Ped. part has a long note followed by a rapid, legato scale starting in measure 8, marked 'p'. The third system begins at measure 11. The Tromba part has a long note followed by a rapid, legato scale starting in measure 13, marked 'mp' and 'mf'. The Organo part has a long note followed by a rapid, legato scale starting in measure 13, marked 'p'. The Ped. part has a long note followed by a rapid, legato scale starting in measure 13, marked 'p'. The score ends with a 'cresc. poco a poco' marking in the Organo part.

III TITANIA

Bedrängnis/ängistus/Anxiety

Urmas Sisask

1

Tromba

ff

3

Organo

ff

Ped.

Sham. drum

5

Trb

3

Org.

Ped.

Sh.dr.

9

Trb

3

Org.

Ped.

Sh.dr.