

Franz Doelle

Wenn der weiße Flieder wieder blüht

Text: Fritz Rotter

Satz: Karl-Heinz Jäger

Klavierpartitur

Frauenchor a cappella
oder mit Klavierbegleitung

Zu beziehen: www.notenpost.de * Chorsortiment der Eres Edition
E-Mail: info@notenpost.de

Wenn der weiße Flieder wieder blüht

Text: Fritz Rotter

Musik: Franz Doelle
Satz: Karl-Heinz Jäger

$\text{♩} = \text{ca. } 86$

mf *rit.*

Klavier

S1/2 *mf* % ja wie - der blüht,

Wenn der wei- ße Flie - der _____ wie - der blüht, _____ sing ich dir mein

A *mf* %

mf %

schön - stes _____ Lie - bes

Probepartitur

© Bosworth Music GmbH, Berlin
All Rights Reserved. International Copyright Secured.

Diese Chorausgabe bei Musikverlag Jäger · D - 69254 Malsch
Tel./Fax: 07253-26342 · E-Mail: jaeger.karl-heinz@t-online.de

notenpost.de

wie - der,

Duft von wei - ßem Flie - der! Wenn der wei ße

ja wie - der blüht,

Flie - der _____ wie - der blüht, _____ küß ich dei - ne

ro - ten _____ Lip - pen müd', die Lip - pen müd'. Wie im Land der

The first system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third and fourth staves are a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

Mär - chen, _____ wer - den wir ein Pär - chen, _____ wenn der wei - ße

The second system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third and fourth staves are a piano accompaniment. The piano part continues with the same eighth-note bass line and chords.

blüht. _____

Flie - der wie - der, der wei - ße Flie - der blüht. wie - der blüht.

The third system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third and fourth staves are a piano accompaniment. The piano part features a steady eighth-note bass line and chords. The system concludes with a 'Fine' marking and a repeat sign.

drängend

Früh-ling, Früh-ling, Früh-ling, wer zieht lieb-ling, dich der so wie ich. Land.

Früh-ling, Früh-ling,
Lieb-ling, Lieb-ling,

notenpost.de

komm in mein Stüb - chen recht bald nur hin - ein, mein Schatz, hab schon Sehn - sucht nach
Lenz ist der Prie - ster, der uns zwei ver - eint. Die Son - ne ist un - ser Al -
duh

dir. Er sagt, ich brauch' Son - ne, um glück - lich zu sein, dann
tar. Wenn sie uns mit gol - de - nen Strah - len be - scheint, dann

— oh —

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a melodic line and German lyrics. The second staff is a vocal line in treble clef with a sustained note and the lyric 'oh'. The third staff is a vocal line in treble clef with a sustained note. The fourth and fifth staves are piano accompaniment in grand staff (treble and bass clefs), featuring chords and a moving bass line.

rit.

wün - sche dir al - les - von mir. Wenn der wei - ße
sind wir das glück - lich - ste Paar.

Wenn der wei - ße

rit.

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a melodic line and German lyrics. The second staff is a vocal line in treble clef with a sustained note and the lyric 'Wenn der wei - ße'. The third staff is a vocal line in treble clef with a sustained note and the lyric 'Wenn der wei - ße'. The fourth and fifth staves are piano accompaniment in grand staff (treble and bass clefs), featuring chords and a moving bass line. The system includes a 'rit.' (ritardando) marking and a repeat sign.

www.notenpost.de

Ihre Noten per Post

Klavierpartituren von Schlagen

Chornotenversand

Jäger Musikverlag

Moderne Lieder für Chor

Evergreens für Frauenchor

Filmmusik für Chor

Klavierpartituren Popchor

Sortiment der

Eres Edition

Hauptstr. 35

D-28865 Lilienthal / Bremen

Tel. 0 42 98. 16 76

Fax: 0 42 98. 53 12



e-mail: info@notenpost.de