

Eugen Kapp

Vier estnische Tänze

Four Estonian Dances

Neli eesti Tantsu

Tanz des Frosches
Tanz des Holzwurms
Ferse–Hocke–Tanz
Polka des Gnoms

Violine und Klavier

Violin and piano

Viiulile ja klaverile

eres

3274

1. Tanz des Frosches

Eugen Kapp 1908-1996

Pesante

Violino

Piano

Più mosso

Sul ponticello

2. Tanz des Holzwurms

Eugen Kapp 1908-1996

Allegro moderato

The musical score is for a piece titled "2. Tanz des Holzwurms" by Eugen Kapp. It is in 3/4 time and marked "Allegro moderato". The score is written for piano and violin. The piano part begins with a mezzo-piano (mp) dynamic, while the violin part begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mp, mf, f). The key signature has one sharp (F#). The score is written for piano and violin.

3. Ferse-Hocke-Tanz

Eugen Kapp 1908-1996

Moderato

The musical score is written for piano and features a vocal line. The tempo is marked 'Moderato' and the time signature is 2/4. The key signature has one sharp (F#). The score is divided into four systems. The first system includes a vocal line with a first ending bracket and a piano accompaniment. The second system continues the piano accompaniment. The third system includes a vocal line with a second ending bracket and a piano accompaniment. The fourth system continues the piano accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

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Four Estonian Dances

Neli eesti Tantsu

1. Tanz des Frosches

(Konnastants / Dance of the frog)

2. Tanz des Holzwurms

(Puuratas / Dance of the woodworm)

3. Ferse–Hocke–Tanz

(Kandali / Heel squat Dance)

4. Polka des Gnoms

(Pöia-Polka / Polka of the gnome)

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Edgar Arro / Eugen Kapp

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